

CAKE



Prolonging the Magic



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Prolonging the Magic

1. SATAN IS MY MOTOR
2. MEXICO
3. NEVER THERE
4. GUITAR
5. YOU TURN THE SCREWS
6. WALK ON BY
7. SHEEP GO TO HEAVEN
8. WHEN YOU SLEEP
9. HEM OF YOUR GARMENT
10. ALPHA BETA PARKING LOT
11. LET ME GO
12. COOL BLUE REASON
13. WHERE WOULD I BE?



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CAPRICORN
CAKE • Prolonging The Magic

CXK 38092

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1. **Satan is My Motor** * (3:12)
(J. McCrea/T. Pope/G. Nelson)
2. **Mexico** †* (3:26)
(J. McCrea)
3. **Never There** †* (2:44)
(J. McCrea)
4. **Guitar** ©↓** (3:40)
(J. McCrea)
5. **You Turn the Screws** †* (4:13)
(J. McCrea)
6. **Walk On By** ©‡ (3:48)
(J. McCrea)
7. **Sheep Go To Heaven** * (4:44)
(J. McCrea)
8. **When You Sleep** †* (3:58)
(J. McCrea)
9. **Hem of Your Garment** †*⊗ (3:43)
(J. McCrea)
10. **Alpha Beta Parking Lot** * (3:30)
(J. McCrea/V. Di Fiore)
11. **Let Me Go** ©* (3:56)
(J. McCrea/J. Campilongo)
12. **Cool Blue Reason** * (3:27)
(J. McCrea)
13. **Where Would I Be?** (3:52)
(J. McCrea/G. Nelson/J. Snook)

featuring:

Vincent Di Fiore trumpet, background vocals

John McCrea vocals, acoustic and electric guitar, organ, moog

Gabriel Nelson bass guitar, mandolin, electric guitar, piano

Todd Roper drums, percussion, background vocals

special guests:

© Jim Campilongo - electric guitar

↓ Richard Lyman - musical saw

⊕ David Palmer - keyboard

⊗ Kan McCurdy - electric guitar

⊕ Ben Morss - piano

* Chuck Prophet - electric guitar

‡ Greg Vincent - pedal steel guitar

† Rusty Miller - electric guitar

* Tyler Pope - electric guitar

Produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown, and Joe Snook.

All songs published by Stamen Music/EMI Blackwood Music Inc. (BMI)

Engineered by Craig Long, Kirt Shearer, Joe Johnston, Mark Needham, Gabriel Shepard, Scott Reams, Jay Bowman, Raphael Serrano and Justin Phelps. Sequencing Assistance by Phyl Banks. Mixing and additional percussion by Mark Needham. "Never There" and "Where Would I Be" mixed by Kirt Shearer and Craig Long.

Recorded at Pus Cavern and Paradise Studios in Sacramento, CA and Hyde St. Studios and Coast Recorders in San Francisco, CA.

Mastered by Don C. Tyler at Precision Mastering in Los Angeles, CA.

Management by Bonnie Simmons, Oakland, CA.

Cover design by John McCrea and Keara Fallon.

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